What is “cultural history”? This course introduces themes in German history which emphasize the production of both high culture and popular culture within pre-and post-national states. We will focus on forms of identity which are shaped by dynamic processes involving institutions, individuals, and groups within German society from 1800-1989. In particular, we will pay attention to how collective identities are formed around religion, nationalism, political ideologies, the experience of war, and creative movements such as Romanticism.

Students are not required to have a prior knowledge of the German language or German history but are expected to have some familiarity with the outlines of modern European history.

TEXTS
Required books are available at the UA Bookstore:
Eric Dorn Brose, German History 1789-1871
Robert Moeller, The Nazi State and German Society
Other required readings are available on the course D2L website; all readings are also available through the University Main Library (print and virtual holdings).

ASSIGNMENTS
CLASS PARTICIPATION
- **Reading**: Students are expected to have read each reading assignment in advance of the class meeting for which it is assigned, taken notes, and to be prepared to discuss the contents in class. Students are encouraged to raise questions in class about the assigned reading.

- **Reading Responses**: To assist preparation for discussion, students will regularly write one-page papers. Responses are limited to one typed (double-spaced, 12 pt. font) page of comments, questions and reflections on the assigned reading for THAT DAY ONLY. Responses are not simply about your feelings or reactions to the material presented. A better response will focus on one aspect or issue that interested you, and make connections to issues raised in class discussion and previous readings. **Do not summarize** the reading. Use quotes from the text as examples or evidence to support a point. You may cite the assigned reading by (author, page) at the end of the relevant sentence instead of footnotes. You may use the first person if and when its use will enhance a significant point of analysis. **RESPONSES ARE ONLY ACCEPTED IN CLASS AND ON THE DAY THEY ARE DUE.**
Attendance: If you know you will have to miss a class for legitimate reasons, you are expected to inform the instructor in advance and this will count as an excused absence. Only students who have excused absences on reading response due dates may make up the assignment by writing a response for another day’s reading and handing it in on the day that reading is assigned.

EXAMS
One midterm, one final, both administered as blue book (short answer and essay questions) exams. Review questions will be provided two weeks in advance, but exam preparation will require completion of assigned readings first.

WRITING
One 5-7 page paper (double-spaced, 12-pt. font, MINIMUM five FULL pages) on topics designated by the instructor; no additional research desired or required.

**Failure to credit the source of any statement which is not the result of your own creative endeavor is plagiarism, which is a violation of academic integrity and personal honesty and WILL RESULT IN A FAILING GRADE FOR THE COURSE. If you have any questions about what plagiarism is and how to avoid it, consult the instructor or the Main Library reference page on plagiarism: http://www.library.arizona.edu/help/tutorials/plagiarism/plagiarism-resources.html#student (see links under “Student Resources”) **

GRADES
Class participation (reading responses, active participation in discussion): 30%
Exams: 50%
Paper: 25%

D2L Readings (in order of assignment)


Stefan Berger, Inventing the Nation: Germany (2004), pp. 77-110.


Richard Evans, "Social Outsiders in German History" in Robert Gellately and Nathan Stoltzfus, eds., *Social Outsiders in Nazi Germany* (2001), pp. 20-44.


--------------------------Class Meeting Schedule --------------------------

Jan. 13 Introduction

Jan. 18 Heimat and National Identity
Required Reading: Applegate, *Nation of Provincials*, pp. 1-14 (D2L)
**READING RESPONSE DUE**

Jan. 20 Wars of Liberation as Foundation of National Identity
Required Reading:
Brose, *German History*, pp. 1-3, chs. 2-4

Jan. 25 United Germany or United Europe?
Read: Brose, pp. 77-107

Jan. 27 Culture as Identity: Romanticism
Required Reading: Brose, *German History*, ch. 8 and Holt, *The Triumph of Art for the Public*, pp. 169-178 [D2L] **READING RESPONSE DUE on Holt only**

Feb. 1 Lecture/Discussion: Culture as Identity: Historical Consciousness

Feb. 3 Required Reading: Goethe, “On Gothic Art and Architecture” (2 essays, same title; D2L)
Feb. 8  Religious Identities: Protestant  
Required Reading: Brose, _German History_, pp. 124-130; Schleiermacher, “First Speech: Apology” [D2L]

Feb. 10  Religious Identities: Catholic  
Required Reading: Blackbourn, “Apparitions of the Virgin Mary” [D2L]  
Exam Review Questions posted on D2L

Feb. 15  Religious Identities: Jewish  
Required Reading: Elon, _The Pity of it All_, ch. 4

Feb. 17  Reform and Revolution.  
Required Reading: Brose, chs. 12-14

Feb. 22  Required Reading: Berger, “Making Germans 1871-1914” [D2L]  
Feb. 24  **EXAM**

Mar. 1  Film Screening: “The Great War”

Mar. 3  Film Screening: “The Great War”

Mar. 8  Required Reading: Weitz, “Weimar Berlin” [D2L]  
Mar. 10  Film screening: “Berlin, Symphony of a Great City”

Mar. 22  From the Weimar Republic to the Third Reich  
Required Reading: Moeller, part 1 (pp.1-26) and documents TBA

Mar. 24  Required Reading: Moeller, documents section 2  
**READING RESPONSE DUE**

Mar. 29  The Third Reich  
Required Reading: Evans, "Social Outsiders in German History" [D2L]  
Paper Topics handed out in class

Mar. 31  Race = Identity = Destiny in the Third Reich  
Required Reading: [http://www.calvin.edu/academic/cas/gpa/rassenpo.htm](http://www.calvin.edu/academic/cas/gpa/rassenpo.htm) (SS pamphlet on racial policy) **READING RESPONSE DUE**

Apr. 5  World War II and the Holocaust  
Required Reading: Moeller, documents from 3 and 4

Apr. 7  German/Jewish Surviving Victims  
Required Reading: Reich-Ranicki, selections; Kluger, selections [D2L]

Apr. 12  Film screening: “Triumph of the Will”  
**Paper Due in class**

Apr. 14  Postwar Reflections  
Required Reading: Herbert, "Good Times, Bad Times" and Jarausch, "The Totalitarian Temptation" [D2L]
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<th>Date</th>
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<td>Apr. 19</td>
<td>Migration, Re-migration</td>
<td>Naimark, &quot;The Expulsion of Germans from Poland and Czechoslovakia&quot; and Jarausch, &quot;Unsettling German Society&quot; [D2L]</td>
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<td>Apr. 21</td>
<td>Lecture/Discussion: Two Germanies, 1950s-1980s</td>
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<td>Apr. 26</td>
<td>Life in the East</td>
<td>Berdahl, “Publicity, Secrecy” [D2L]</td>
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<td>Apr. 28</td>
<td>Turkish/Germans and Multiculturalism</td>
<td>Şenocak “Atlas” selections [D2L]</td>
<td>Dr. David Gramling, German Studies</td>
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<td>May 3</td>
<td>Lecture: A Short History of the Berlin Wall</td>
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<td>May 10</td>
<td><strong>Final Exam</strong></td>
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