

HST 415: German Cultural History, 1800-1989

Spring 2015 -- TTH 11:00-12:15

Prof. Susan Crane

Office/Hours: Social Sciences 237a/ ALT Wed 11-12; TTH 9:45-10:45 and by appointment.
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What is “cultural history”? This course introduces themes in German history which emphasize the production of both high culture and popular culture within pre-and post-national states. We will focus on forms of identity which are shaped by dynamic processes involving institutions, individuals, and groups within German society from 1800-1989. In particular, we will pay attention to how collective identities are formed around religion, nationalism, political ideologies, the experience of war, and creative movements such as Romanticism.

Students are not required to have a prior knowledge of the German language or German history but are expected to have some familiarity with the outlines of modern European history.

TEXTS

Required books are available at the UA Bookstore:

Eric Dorn Brose, *German History 1789-1871*

Stefan Berger, *Inventing the Nation: Germany*

Robert Moeller, *The Nazi State and German Society*

Other required readings are available on the course D2L website; all readings are also available through the University Main Library (print and virtual holdings):

Celia Applegate, *A Nation of Provincials* (1990), pp. 1-14.

Elizabeth Holt, *The Triumph of Art for the Public: The Emerging Role of Exhibitions and Critics* (1979), pp. 169-178.

Johann Wolfgang von Goethe, *Essays on Art and Literature* (1986), "On German Architecture" pp 3-9; "On Gothic Architecture" pp. 10-14.

David Blackbourn, "Apparitions of the Virgin Mary in Bismarkian Germany" in Geoff Eley, ed., *Society, Culture and the State in Germany 1870-1930* (1996), pp. 189-220.

Eric Weitz, "Walking the City" in *Weimar Germany: Promise and Tragedy* (2007).

Ruth Kluger, *Still Alive* (2001), 214 pages; pp. 44-60, 70-79, 84-88, 110-112.

Marcel Reich-Ranicki, *The Author of Himself: The Life of Marcel Reich-Ranicki* (Princeton Univ. Press, 2001), pp. vii-x, 3-13, 44-53, 103-109, 123-130, 375-378.

Richard Evans, "Social Outsiders in German History" in Robert Gellately and Nathan Stoltzfus, eds., *Social Outsiders in Nazi Germany* (2001), pp. 20-44.

Konrad Jarausch and Michael Geyer, *Shattered Past: Reconstructing German Histories* (2003), pp. 148-172 and 197-220.

Daphne Berdahl, "Publicity, Secrecy and the Politics of Everyday Life" in *Where the World Ended* (1999), pp. 44-71.

Zafer Şenocak, *Atlas of a Tropical Germany: Essays on Politics and Culture, 1990-1998* (2000).

ASSIGNMENTS

CLASS PARTICIPATION: Discussion, Responses, Attendance (= 25% of Final Grade)

■ *Reading:* Students are expected to have read each reading assignment in advance of the class meeting for which it is assigned, taken notes, and to be prepared to discuss the contents in class. Students are encouraged to raise questions in class about the assigned reading.

■ *Reading Responses:* To assist preparation for discussion, students will regularly write one-page papers. Responses are limited to one typed (double-spaced, 12 pt. font) page of comments, questions and reflections on the assigned reading for THAT DAY ONLY. Responses are not simply about your feelings or reactions to the material presented. A better response will focus on one aspect or issue that interested you, and make connections to issues raised in class discussion and previous readings. Do not summarize the reading. Use quotes from the text as examples or evidence to support a point. You may cite the assigned reading by (author, page) at the end of the relevant sentence instead of footnotes. You may use the first person if and when its use will enhance a significant point of analysis.

Submit responses to D2L Dropbox. RESPONSES ARE ONLY ACCEPTED BEFORE CLASS ON THE DAY THEY ARE DUE unless student has an excused absence.

■ *Attendance:* If you know you will have to miss a class for legitimate reasons, you are expected to inform the instructor in advance and this will count as an excused absence. Only students who have excused absences on reading response due dates may make up the assignment by writing a response for another day's reading and handing it in on the day that reading is assigned.

TWO EXAMS (each worth 25% of final grade)

One midterm and one final, both administered as blue book (short answer and essay questions) exams. Review questions will be provided two weeks in advance, but exam preparation will require completion of assigned readings first.

WRITING (= 25% of final grade)

One 5-7 page paper (double-spaced, 12-pt. font, MINIMUM five FULL pages) on topics designated by the instructor; no additional research desired or required. Paper must be submitted to D2L dropbox before class as well as in hard copy during class.

Plagiarism and Cheating Policy

Plagiarism and cheating will not be tolerated. All assignments performed for this course must be original and must be performed individually unless otherwise noted. Every incident of academic dishonesty will be strictly punished. ***The history department mandates that academic dishonesty be punished by a failing grade for the course.*** Additional sanctions may include a permanent record on your academic transcript and suspension or expulsion from the university. For more information, see UA policies concerning academic integrity,

If you have any concerns about what plagiarism is and how to avoid it, consult the Main Library's "[how to avoid plagiarism](#)" page.

*Notification Regarding Disability: It is the University's goal that learning experiences be as accessible as possible. If you anticipate or experience physical or academic barriers based on disability, please let me know immediately so that we can discuss options. You are also welcome to contact Disability Resources (520-621-3268) to establish reasonable accommodations. Please be aware that the accessible table and chairs in this room should remain available for students who find that standard classroom seating is not usable.

*Policies against Threatening Behavior by Students: Threatening behavior—including any statement, communication, conduct, or gesture that causes a reasonable apprehension of physical harm to a person or property—will not be tolerated. Sanctions may include suspension, expulsion, arrest, and criminal prosecution. For more information on UA policies concerning threatening behavior, please see: <http://policy.web.arizona.edu/threatening-behavior-students>

*Notification Regarding Amendments to Syllabus: Information contained in the course syllabus, other than the grade and absence policies, may be subject to change with reasonable advance notice, as deemed appropriate by the instructor.

CLASS SCHEDULE

- Jan. 15** Introduction: Where is “Germany”?
- Jan. 20** Heimat and National Identity. Required Reading: Applegate, *Nation of Provincials*, pp. 1-14 (D2L)
****READING RESPONSE DUE in D2L Dropbox before class****
- Jan. 22** Wars of Liberation as Foundation of National Identity
Required Reading: Brose, *German History*, pp. 1-3, chs. 2-4
- Jan. 27** United Germany or United Europe?
Read: Brose, pp. 77-107
- Jan. 29** Culture as Identity: Romanticism
Required Reading: Brose, *German History*, ch. 8 and Holt, *The Triumph of Art for the Public*, pp. 169-178 [D2L] ****READING RESPONSE DUE in D2L Dropbox before class** on Holt only**
- Feb. 3** Lecture/Discussion: Culture as Identity: Historical Consciousness
- Feb. 5** Required Reading: Goethe, “On Gothic Art and Architecture” (2 essays, same title; D2L)
****READING RESPONSE DUE in D2L Dropbox before class****
- Feb. 10** Reform and Revolution.
Required Reading: Brose, chs. 12-14
- Feb. 12** Religious Identities: The Confessional Divide
Required Reading: Brose, *German History*, pp. 124-130; Blackbourn, “Marpingen” [D2L]
- Feb. 17** Religious Identities: Jews. Required Reading: Elon, *The Pity of it All*, ch. 4
****READING RESPONSE DUE in D2L Dropbox before class****
- Feb. 19** Imperial Germany. Required Reading: Berger, Ch. 3
- Feb. 24** EXAM

- Feb. 26** *no class*
- Mar. 3** World War I and Its Impact. Required Reading: Berger, ch. 4
Mar. 5 Film Screening: "The Great War"
- Mar. 10** Weimar: An Experiment with Democracy. Required Reading: Weitz, "Weimar Berlin" [D2L]
Mar. 12 Film screening: "Berlin, Symphony of a Great City"
- *Spring Break***
- Mar. 24** The Third Reich
 Required Reading: Moeller, part 1 (pp.1-26) and documents TBA
Mar. 26 Required Reading: Moeller, documents section 2
****READING RESPONSE DUE in D2L Dropbox before class****
- Mar. 31** Required Reading: Evans, "Social Outsiders in German History" [D2L]
 Paper Topics handed out in class
Apr. 2 Race = Identity = Destiny in the Third Reich
 Required Reading: <http://www.calvin.edu/academic/cas/gpa/rassenpo.htm> (SS pamphlet on racial policy) ****READING RESPONSE DUE in D2L Dropbox before class****
- Apr. 7** World War II and the Holocaust
 Required Reading: Moeller, document sections 3 and 4
Apr. 9 German/Jewish Surviving Victims
 Required Reading: Reich-Ranicki, selections; Kluger, selections [D2L]
- Apr. 14** Film screening: "Triumph of the Will"
Paper Due in class
Apr. 16 Postwar Reflections
 Required Reading: Herbert, "Good Times, Bad Times" and Jarausch, "The Totalitarian Temptation" [D2L]
- Apr. 21** Two More Germanies: West. Required Reading: Berger, ch. 6
Apr. 23 Two More Germanies: East. Required Reading: Berger, ch. 7
- Apr. 28** Film Screening: selections from "Children of Golzow"
Apr. 30 Turkish/Germans and Multiculturalism
 Required Reading: Şenocak "Atlas" selections [D2L]
 Guest Speaker: Zafar Şenocak, German Studies
- May 5** Lecture: The Short History of the Berlin Wall
- May 12** Final Exam

