

HST 415: German Cultural History, 1800-1989
Spring 2011 -- TTH 11:00-12:15

Prof. Susan Crane

Office/Hours: Social Sciences 237a/ TTH 9:30-10:30 and by appointment.

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What is “cultural history”? This course introduces themes in German history which emphasize the production of both high culture and popular culture within pre-and post-national states. We will focus on forms of identity which are shaped by dynamic processes involving institutions, individuals, and groups within German society from 1800-1989. In particular, we will pay attention to how collective identities are formed around religion, nationalism, political ideologies, the experience of war, and creative movements such as Romanticism.

Students are not required to have a prior knowledge of the German language or German history but are expected to have some familiarity with the outlines of modern European history.

TEXTS

Required books are available at the UA Bookstore:

Eric Dorn Brose, *German History 1789-1871*

Robert Moeller, *The Nazi State and German Society*

Other required readings are available on the course D2L website; all readings are also available through the University Main Library (print and virtual holdings).

ASSIGNMENTS

CLASS PARTICIPATION

- *Reading:* Students are expected to have read each reading assignment in advance of the class meeting for which it is assigned, taken notes, and to be prepared to discuss the contents in class. Students are encouraged to raise questions in class about the assigned reading.

- *Reading Responses:* To assist preparation for discussion, students will regularly write one-page papers. Responses are limited to one typed (double-spaced, 12 pt. font) page of comments, questions and reflections on the assigned reading for **THAT DAY ONLY**. Responses are not simply about your feelings or reactions to the material presented. A better response will focus on one aspect or issue that interested you, and make connections to issues raised in class discussion and previous readings. Do not summarize the reading. Use quotes from the text as examples or evidence to support a point. You may cite the assigned reading by (author, page) at the end of the relevant sentence instead of footnotes. You may use the first person if and when its use will enhance a significant point of analysis. **RESPONSES ARE ONLY ACCEPTED IN CLASS AND ON THE DAY THEY ARE DUE.**

- **Attendance:** If you know you will have to miss a class for legitimate reasons, you are expected to inform the instructor in advance and this will count as an excused absence. Only students who have excused absences on reading response due dates may make up the assignment by writing a response for another day's reading and handing it in on the day that reading is assigned.

EXAMS

One midterm, one final, both administered as blue book (short answer and essay questions) exams. Review questions will be provided two weeks in advance, but exam preparation will require completion of assigned readings first.

WRITING

One 5-7 page paper (double-spaced, 12-pt. font, MINIMUM five FULL pages) on topics designated by the instructor; no additional research desired or required.

****Failure to credit the source of any statement which is not the result of your own creative endeavor is plagiarism, which is a violation of academic integrity and personal honesty and WILL RESULT IN A FAILING GRADE FOR THE COURSE. If you have any questions about what plagiarism is and how to avoid it, consult the instructor or the Main Library reference page on plagiarism:**

<http://www.library.arizona.edu/help/tutorials/plagiarism/plagiarism-resources.html#student> (see links under "Student Resources") **

GRADES

Class participation (reading responses, active participation in discussion): 30%

Exams: 50%

Paper: 25%

D2L Readings (in order of assignment)

Celia Applegate, *A Nation of Provincials* (1990), pp. 1-14.

Elizabeth Holt, *The Triumph of Art for the Public: The Emerging Role of Exhibitions and Critics* (1979), pp. 169-178.

Johann Wolfgang von Goethe, *Essays on Art and Literature* (1986), "On German Architecture" pp 3-9; "On Gothic Architecture" pp. 10-14.

David Blackbourn, "Apparitions of the Virgin Mary in Bismarkian Germany" in Geoff Eley, ed., *Society, Culture and the State in Germany 1870-1930* (1996), pp. 189-220.

Stefan Berger, *Inventing the Nation: Germany* (2004), pp. 77-110.

Eric Weitz, "Walking the City" in *Weimar Germany: Promise and Tragedy* (2007).

Ruth Kluger, *Still Alive* (2001), 214 pages; pp. 44-60, 70-79, 84-88, 110-112.

Marcel Reich-Ranicki, *The Author of Himself: The Life of Marcel Reich-Ranicki* (Princeton Univ. Press, 2001), pp. vii-x, 3-13, 44-53, 103-109, 123-130, 375-378.

Norman Naimark, "The Expulsion of Germans from Poland and Czechoslovakia" in *Fires of Hatred: Ethnic Cleansing in Twentieth-Century Europe* (2001).

Richard Evans, "Social Outsiders in German History" in Robert Gellately and Nathan Stoltzfus, eds., *Social Outsiders in Nazi Germany* (2001), pp. 20-44.

Konrad Jarausch and Michael Geyer, *Shattered Past: Reconstructing German Histories* (2003), pp. 148-172 and 197-220.

Daphne Berdahl, "Publicity, Secrecy and the Politics of Everyday Life" in *Where the World Ended* (1999), pp. 44-71.

Zafer Şenocak, *Atlas of a Tropical Germany: Essays on Politics and Culture, 1990-1998* (2000).

-----Class Meeting Schedule -----

Jan. 13 Introduction

Jan. 18 Heimat and National Identity
Required Reading: Applegate, *Nation of Provincials*, pp. 1-14 (D2L)
****READING RESPONSE DUE ****

Jan. 20 Wars of Liberation as Foundation of National Identity
Required Reading: Brose, *German History*, pp. 1-3, chs. 2-4

Jan. 25 United Germany or United Europe?
Read: Brose, pp. 77-107

Jan. 27 Culture as Identity: Romanticism
Required Reading: Brose, *German History*, ch. 8 and Holt, *The Triumph of Art for the Public*, pp. 169-178 [D2L] ****READING RESPONSE DUE on Holt only ****

Feb. 1 Lecture/Discussion: Culture as Identity: Historical Consciousness

Feb. 3 Required Reading: Goethe, "On Gothic Art and Architecture" (2 essays, same title; D2L)

- Feb. 8 Religious Identities: Protestant
Required Reading: Brose, *German History*, pp. 124-130; Schleiermacher, "First Speech: Apology" [D2L]
- Feb. 10 Religious Identities: Catholic
Required Reading: Blackbourn, "Apparitions of the Virgin Mary" [D2L]
Exam Review Questions posted on D2L
- Feb. 15 Religious Identities: Jewish
Required Reading: Elon, *The Pity of it All*, ch. 4
****READING RESPONSE DUE****
- Feb. 17 Reform and Revolution.
Required Reading: Brose, chs. 12-14
- Feb. 22 Required Reading: Berger, "Making Germans 1871-1914" [D2L]
- Feb. 24 **EXAM**
- Mar. 1 Film Screening: "The Great War"
- Mar. 3 Film Screening: "The Great War"
- Mar. 8 Required Reading: Weitz, "Weimar Berlin" [D2L]
- Mar. 10 Film screening: "Berlin, Symphony of a Great City"
- **Spring Break****
- Mar. 22 From the Weimar Republic to the Third Reich
Required Reading: Moeller, part 1 (pp.1-26) and documents TBA
- Mar. 24 Required Reading: Moeller, documents section 2
****READING RESPONSE DUE****
- Mar. 29 The Third Reich
Required Reading: Evans, "Social Outsiders in German History" [D2L]
Paper Topics handed out in class
- Mar. 31 Race = Identity = Destiny in the Third Reich
Required Reading: <http://www.calvin.edu/academic/cas/gpa/rassenpo.htm> (SS pamphlet on racial policy) ****READING RESPONSE DUE****
- Apr. 5 World War II and the Holocaust
Required Reading: Moeller, documents from 3 and 4
- Apr. 7 German/Jewish Surviving Victims
Required Reading: Reich-Ranicki, selections; Kluger, selections [D2L]
- Apr. 12 Film screening: "Triumph of the Will"
Paper Due in class
- Apr. 14 Postwar Reflections
Required Reading: Herbert, "Good Times, Bad Times" and Jarausch, "The Totalitarian Temptation" [D2L]

- Apr. 19 Migration, Re-migration
Required Reading: Naimark, "The Expulsion of Germans from Poland and Czechoslovakia" and Jarausch, "Unsettling German Society" [D2L]
****READING RESPONSE DUE****
- Apr. 21 Lecture/Discussion: Two Germanies, 1950s-1980s
- Apr. 26 Life in the East
Required Reading: Berdahl, "Publicity, Secrecy" [D2L]
- Apr. 28 Turkish/Germans and Multiculturalism
Required Reading: Şenocak "Atlas" selections [D2L]
Guest Speaker: Dr. David Gramling, German Studies
- May 3 Lecture: A Short History of the Berlin Wall
- May 10 **Final Exam**